2nd Annual Disney Institute Animation Event Celebrating "The Classics" August 1-6, 1999 / Event Evaluation Survey

Please use a pen or #2 pencil to respond to the following questions, filling in the appropriate bubble completely. Please choose only one response per question. IF YOU ARE UNCERTAIN OR THE ITEM DOES NOT APPLY, LEAVE IT BLANK. We value your feedback and will use it to continue improving the quality of Disney Institute events. Thank you!

After you have completed this survey, please drop it off at the Front Desk, or give it to the logistics coordinator after the Wrap Party on Friday.

Rate the EFFECTIVENESS of each of the following programs: DAY ONE: Sunday, August 1 $\odot \odot \odot$ Event Kick-Off Casual Get-Together $\bigcirc \bigcirc \bigcirc \bigcirc$ 2. Film Presentation: The Jungle Book with Floyd Norman and Leonard Maltin DAY TWO: Monday, August 2 3. Team Animation Session: The Story 4. Visiting Artist Presentation: Lebo M **2** (3)5. Film Presentation: The Little Mermaid with panel and Leonard Maltin DAY THREE: Tuesday, August 3 ② 6. Team Animation Session: The Characters 7. Visiting Artist Presentation: Dr. Smuida 2 8. Film Presentation: Dumbo and Make Mine Music with John Hench and Leonard Maltin DAY FOUR: Wednesday, August 4 9. Team Animation Session: The Look 10. Visiting Artist Presentation: Bill Justice (2)11. Film Presentation: Bambi with Bill Justice and Leonard Maltin DAY FIVE: Thursday, August 5 12. Team Animation Session: The Soundtrack 13. Portfolio Reviews \bigcirc 14. Film Presentation: Pinnochio with Leonard Maltin DAY SIX: Friday, August 6 2343 15. Wrap Party AFTERNOON WORKSHOPS (Note: The order in which they are listed is not necessarily the order in which you will attend them.) 16. Visual Expedition 17. Create a Character

18. Improv and Voice Workshop

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1-1	duch less than expected 2-Less than expected 3-Abor	if what you expected 4-Better than expected 5-M	nch bette	er than expected
19.	Relative to your expectations, how would you rate this Disney Institute experience?			0000
1-1	elimitely would not 2-Probably would not 3-Undecid	ed 4-Probably would 5-Definitely would		
20.	Based on this experience, would you RECOM	MMEND Disney Institute animation events	s to othe	ers? 12343
21.	Based on this experience, would you RETURN for another Disney Institute animation event?			1200
				to the state of th
				least the late of
Pre	-Event			
22.	2. Rate the EASE with which you made your event reservations			12345
23.	Rate the ACCURACY of the advertising brochure that was mailed to you in representing this event			event 1 2 3 4 3
Ove	erall Event Experience			
24.	. Rate your overall LEVEL OF SATISFACTION with this event			12345
25.	. Rate your personal LEVEL OF ENJOYMENT in this event			12345
26.	. Rate the USEFULNESS of the event content to you			12345
27.	. Rate the VALUE of the event relative to price paid			12343
28.				1234
29.	How do you feel about the length of time you Too short	a spent at this event (6 days, 5 nights)? 2 Just right	3	Too long
Ski	ll Level			
30.	How would you describe the content of the o Too basic	verall event, based on your skill level? 2 Just right	3	Too advanced
Nu	mber of events previously attended			
31.	How many Disney Institute events have you in Zero	previously attended? 2 One to two	3	More than two

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Yo	ur Name (optional):
Ov	erall Event Experience (Programs, workshops, presentations.)
32.	What did you like about the Disney Institute Animation Event?
	1
	2
	3
	4
	5
33.	What did you not like about the Disney Institute Animation Event?
	1
	2
	3
	4
	5
	1
	4
	5
35.	What did you not like about your resort experience?
	1
	2
	3
	4
	5
36.	We often use comments from past Guests in our upcoming advertising materials. Please sign here if you would be willing for u to use one of your quotes in future mailings.
	Print name:
	Sign name: